Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour \_\_\_\_\_ **SCORE \_\_\_\_\_\_/50**

**Holmes vs. Stapleton** Compare/Contrast Essay

|  |  |
| --- | --- |
| \_\_\_/24 | utahcompose.com score |
| \_\_\_\_/4 | yes no **Intro** hooks the reader  yes no names, bio info, title, author included  yes no 2-3 sentence plot summary  yes no good transitional sentence to next paragraph |
| \_\_\_\_/1 | What **similarity** do they share? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_/4 | **Text Evidence— Holmes:**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/4 | **Text Evidence— Stapleton**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/2 | What **differences** are compared?  Holmes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Stapleton \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_/4 | **Text Evidence— Holmes**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/4 | **Text Evidence— Stapleton**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/3 | **Conclusion**   * transitional word or phrase   yes no Conclusion explains how the similarity and differences define the connection/ relationship between the two men and how one ended up as the victor and the other the villain.  yes no Avoids introducing new information and doesn’t leave unanswered questions (like, “So what?” or “Why should I care?”) in the reader’s mind. |

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour \_\_\_\_\_ **SCORE \_\_\_\_\_\_/50**

**Holmes vs. Stapleton** Compare/Contrast Essay

|  |  |
| --- | --- |
| \_\_\_/24 | utahcompose.com score |
| \_\_\_\_/4 | yes no **Intro** hooks the reader  yes no names, bio info, title, author included  yes no 2-3 sentence plot summary  yes no good transitional sentence to next paragraph |
| \_\_\_\_/1 | What **similarity** do they share? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_/4 | **Text Evidence— Holmes:**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/4 | **Text Evidence— Stapleton**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/2 | What **differences** are compared?  Holmes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Stapleton \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_/4 | **Text Evidence— Holmes**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/4 | **Text Evidence— Stapleton**   * transitional word or phrase * excellent & verbatim quote with correct punctuation, tag, (chapter # & page # in parenthesis) * explanation of evidence |
| \_\_\_\_/3 | **Conclusion**   * transitional word or phrase   yes no Conclusion explains how the similarity and differences define the connection/ relationship between the two men and how one ended up as the victor and the other the villain.  yes no Avoids introducing new information and doesn’t leave unanswered questions (like, “So what?” or “Why should I care?”) in the reader’s mind. |