Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_

**Character Analysis for The Diary of Anne Frank** Each scene you are in requires one of these.

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| **Date** | **Character** | **Act & Scene** |
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| Explain what you know about this character. Think about what you know based on the Character Card and our background study; also consider what you know based on his/her lines and behavior in the Act/Scene. |
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| What 4 other characters do you interact with the most in this scene? Describe their mood(s).  |
| **Character** | **Mood/Emotions** |
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Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_

**Scene Analysis for The Diary of Anne Frank** Each scene you are in requires one of these.

To help you to become more believable (which leads to spontaneity), you must get to know your character and the scene you are in. Analyzing your scene will help you with this.

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| You need to analyze **why** and **what** your character is doing and saying on stage.   Knowing this gives your character motivation for why they are on the set at that time. **Why** is your character saying what they are saying? **Why** is your character doing what they are doing?Decide what you must do with your voice, facial expressions, and body language to portray this character’s personality and mood in his/her interactions with others.  **How** and **why** do the words and actions of others in the scene affect your character? (Use the characters in the box to guide your writing.)  Why is it important for you to know that? |
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